

Thomas Collingwood

(United Kingdom)

Thomas Collingwood resides in the United Kingdom where his time is spent developing solo and chamber music projects, alongside a co-principal orchestral position. He regularly tours Europe with duo partner and pianist Justas Šerėnikas and has performed as a soloist with several European orchestras. He has had the privilege of working alongside many wonderful musicians including Mia Cooper, Stein Skjervold, Ona Kolobovaitė, Eunsil Kang, Alexander Puliaev, and Mindaugas Bačkus amongst others. Recent projects include the revelation of 19th-century Irish chamber music, involving concerts across France, Belgium, and Ireland.

Thomas Collingwood completed his studies in 2003 at the Royal Northern College of Music with Eduardo Vassallo, also participating in master classes with Anner Bylsma, Ralph Kirshbaum, Karine Georgian, Peter Dixon, and Moray Welsh. Following his graduation, he studied for two years with Karine Georgian in London. He has a strong interest in the study of instrumental period performance and works with a variety of modern and baroque instruments.

He was invited to join the jury of the 1st Klaipėda International Cello Festival and Competition in 2017.