

## **Boris Andrianov**

(Russia)

Considered to be one of the most brilliant Russian musicians of his generation, Boris Andrianov was born in 1976 into a family of musicians in Moscow and began his formal training at the Gnessin School of Music. He went on to study at the Moscow State Tchaikovsky Conservatory and at the Hanns Eisler Academy of Music in Berlin with Prof. David Geringas. In 1991, he received a grant from the newly founded “New Names” programme for gifted children in the arts and music. His international career gathered momentum after he had won a number of prizes at international cello competitions, including Tchaikovsky Competition for Young Musicians in Moscow, Classica Nova Competition in Hannover, Rostropovich Cello Competition in Paris, Tchaikovsky Competition in Moscow, Antonio Janigro Competition in Zagreb, and Isang Yun Competition in South Korea.

Boasting a varied and rich repertoire, Andrianov has appeared as soloist with the world’s leading orchestras and conductors at major concert venues and festivals in Europe, Japan, China, India, South Africa, South Korea and the United States.

His recording credits include several collaborations with guitarist Dimitri Illarionov, pianist Rem Urasin, guitarist and lutenist Edin Karamazov, bayan player Yuri Medianik.

He is currently active as the founding artistic director of the “Star Generation” project. For his contribution to this project he was awarded the Russian Federation Prize in 2009. The same year he began to teach at the Moscow State Tchaikovsky Conservatory. He is also the artistic director of the first-ever Russian cello festival “Vivacello”, held in Moscow, and the Vivarte Chamber Music Festival, held at the Tretyakov State Gallery.

In 2017, he was invited to join the festival roster and the jury of the 1<sup>st</sup> Klaipėda International Cello Festival and Competition.